

# Let's Dance

## Volume 1

EMR 26425: Trombone Duet (♭ + ♪)  
& CD Play Back / Play Along

EMR 26430: Trombone Duet (♭ + ♪)  
& Rhythm Section (Piano, Bass, Drums)

→ EMR 26435: Trombone Duet (♭ + ♪)  
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Günter Noris

### Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

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4. El Toro
5. Feel Like Dancing
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5. Tango Macho
6. Tropical Lady
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# 1. Beautiful Girl

Günter Noris  
Arr.: Jérôme Naulais

Blues ♩ = 76 (Swing)

2 3 4 **A** 5 6 7 8

1st Trombone

2nd Trombone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Detailed description: This block contains the musical score for measures 2 through 8. It features ten staves: 1st and 2nd Trombone, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is Blues ♩ = 76 (Swing). Measure 2 starts with a piano (mf) dynamic. Measure 4 contains a section marker 'A'. Measure 5 has a mezzo-forte (mp) dynamic. Measure 6 has a piano (p) dynamic. Measure 7 has a mezzo-forte (mf) dynamic. Measure 8 has a piano (p) dynamic. Chord symbols are provided above the piano part: F, F7, Bb, Bdim, F, D67, C7, F, D67, C7, F, C9+, F, Cm7, F, C9+, F, F7.

9 10 11 12 13 14 **B** 15 16

Tbn.1

Tbn.2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Detailed description: This block contains the musical score for measures 9 through 16. It features ten staves: Tbn.1, Tbn.2, Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The key signature is one flat (Bb) and the time signature is 4/4. Measure 9 starts with a mezzo-forte (mf) dynamic. Measure 11 contains a first ending bracket. Measure 12 contains a second ending bracket. Measure 13 has a mezzo-forte (mf) dynamic. Measure 14 has a piano (p) dynamic. Measure 15 has a mezzo-forte (mf) dynamic. Measure 16 has a piano (p) dynamic. Chord symbols are provided above the piano part: Bb, Bdim, F, D7, G7, Gm7, D9, Csus4, C7, G7, D67, C7, F, Gm7, G#dim, F, Bbm7, Eb7, AbM7, F9, F#.

EMR 26435



# 3. Gentleman Jive

Günter Noris

Arr.: Jérôme Naulais



Jive ♩ = 176 (Swing) 2 3 4 **A** 5 6 7 8

1st Trombone

2nd Trombone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chord progression for measures 1-8: C7, Cdim, C7, C7 Gm7 C7, F, F, F, F

9 10 11 12 13 14 15 16 17 18 19

Tbn. 1

Tbn. 2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chord progression for measures 9-19: F, F, F#dim, Gm7, C7, F, F, Bb, Bb, F, C7, F

Photocopying is illegal!

# 4. Charleston Darling

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 180

2 3 4 5 6 7



A

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

Piano / Keyboard / Guitar (optional) *f* *mf*

Bass Guitar (optional) *f* *mf*

Drums *f* *mf*

Xylophone *f* *mf*

Violin 1 *p*

Violin 2 *p*

Violin 3 (replace Viola) *p*

Viola *p*

Violoncello *p*

Synthesizer Strings *p*



8 9 10 11 12 13 14 15 16

Tbn.1

Tbn.2

Kbdt./Gtr. (opt.) *G7* *Dm7* *G7* *G7* *G7* *C* *C* *C* *C7* *F*

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vla. *p*

Vc. *p*

Synth. *p*

# 5. Close Together

Günter Noris

Arr: Jérôme Naulais



Slow fox ♩ = 120      2      3      4      **A**      5      6      7      8      9      10

Score for measures 1-10. Instruments include Tbn.1, Tbn.2, Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. Chord progressions for Kbd./Gtr. are: Bbm7, Eb7, Ab, Bbm7, A7, Abmaj7, Ab, Ab6, Eb9, Ab6, Bbm7, Eb9, Abmaj7, Ab, Gb7.

Score for measures 11-20. Instruments include Tbn.1, Tbn.2, Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. Chord progressions for Kbd./Gtr. are: F7, Gm7 Ab9, F7, Bbm7, Gb7, Abmaj7, Fm7, Bb13, Eb13, Bb9, Bbm7/Eb, Cm7, Bm7, Bbm7, A7.



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EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
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EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4142	NAULAIS, Jérôme (Arr.)	A votre santé
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